

Subject : YEAR 9 MUSIC



The Year 9 exam consists of a Listening Paper and a Performance Test, both taken in class time before the main exams.

I CAN:

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<ul style="list-style-type: none"> Identify and label Note Names (lines and spaces) and other features appearing in music – eg. treble clef, bar lines, stave, time signature, key signature 		
<ul style="list-style-type: none"> Identify Note lengths/types (crotchets, minims etc) and how many beats they are worth. 		
<ul style="list-style-type: none"> Identify the names and meanings of all the elements of music, as they will appear in the listening questions and as definition questions eg Describe the tempo of this music. What are dynamics? 		
<p>Listen to the instruments of the orchestra at https://philharmonia.co.uk/resources/instruments/ https://www.bbc.co.uk/programmes/p0105swt to help you with general listening.</p> <ul style="list-style-type: none"> Be able to identify genres/types of music from a list eg classical, pop, jazz. 		
<ul style="list-style-type: none"> Recognise Beat in the bar; and fully explain Time Signatures Be able to fully define what Ostinato is, and recognise pitched and un-pitched (melodic and rhythmic) Ostinati and which instruments are playing them. 		
<ul style="list-style-type: none"> Practise until I can play my Ukulele performance test piece through steadily, without stopping and without making a mistake. <i>It does not have to be played fast, but smoothly and accurately. Look at the assessment criteria at the front of your work book. The amount of time you will practise depends on your own abilities – some people will have to practice longer than others to be sure of the music – so practise for as long as it takes for you. You will be given plenty of notice for your exam. Make sure you practice over several sessions – do not leave it to the last minute or try to do all your practise in one go</i> 		